

Surprisingly
contemporary



M I M A Y



GOLETTA

A custom project that preserves the lines and charm of a classic vessel, but has been redesigned and conceived to ensure the comfort and safety of a newly built vessel, thanks to a complete redesign and reconstruction of the hull starting from the frames.

*Tradition and innovation,
in perfect balance.*

TECHNICAL DATA

OVERALL LENGTH
24,90 m

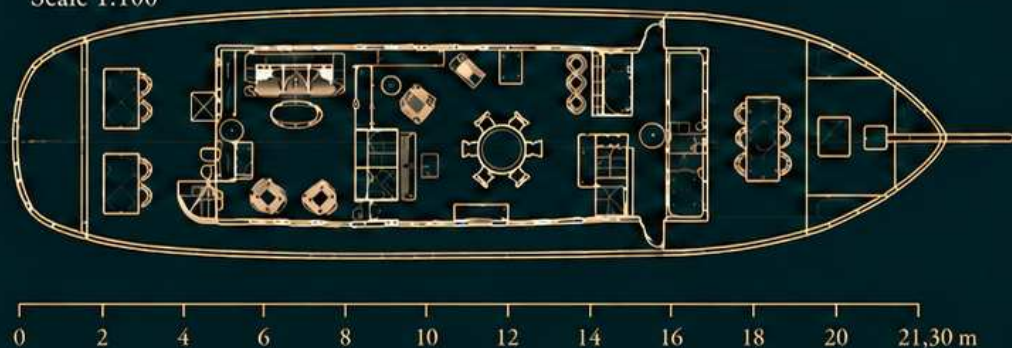
HULL LENGTH
21,30 m

BEAM
5,70 m

DISPLACEMENT
55 t

DRAFT
2,10 m

DECK PLAN Scale 1:100



SIDE VIEW Scale 1:100



INFO

CABINS

3 double cabins with private bathroom

GUESTS

12 for charter

CREW

4 people

FLAG

Italian



SEA
PEOPLE
PLACES
STORIES

TRADITION · HERITAGE · FREEDOM

SAILING

TRADITION · HERITAGE · FREEDOM

"Love is the enemy of haste."

— Joseph Conrad

SEA
PEOPLE
PLACES
STORIES



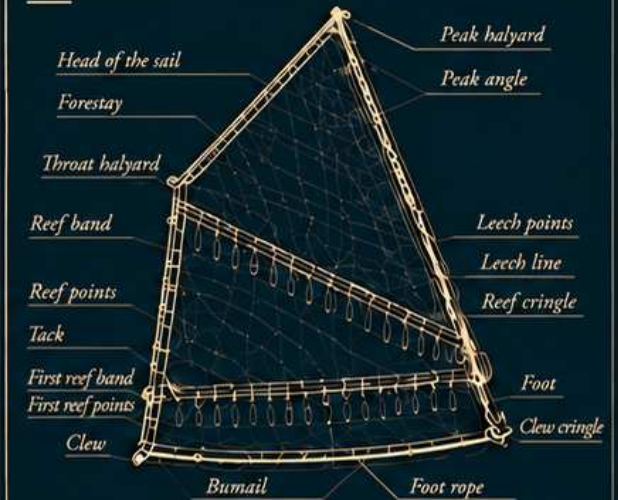
Rigging a schooner with two masts and square sails is a simplified ship: the master's mast also carries a foremast sail.

— Gastone degli Alberti, *Italian Encyclopedia*, 1930.



HISTORY
CRAFTSMANSHIP
EXPLORATION
A BRIGHTER HORIZON

THE FOREMAST SAIL



THE MAIN SHEETS

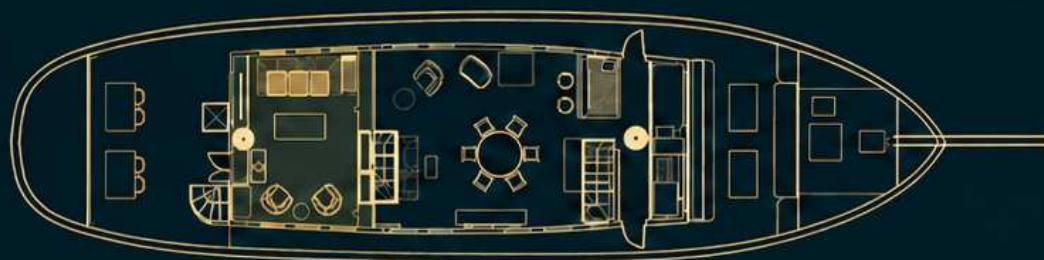
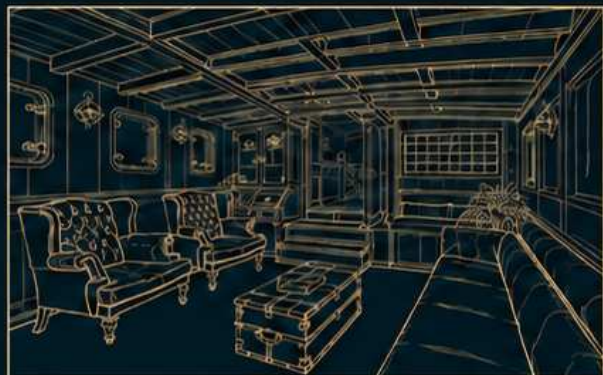


DINETTE

— MAIN LOUNGE —

The dinette is divided into three areas. Aft, next to the main entrance, a welcoming lounge brings together Chester sofas from the 1940s and pieces of furniture from the early 1920s.

An intimate, elegant and timeless atmosphere.



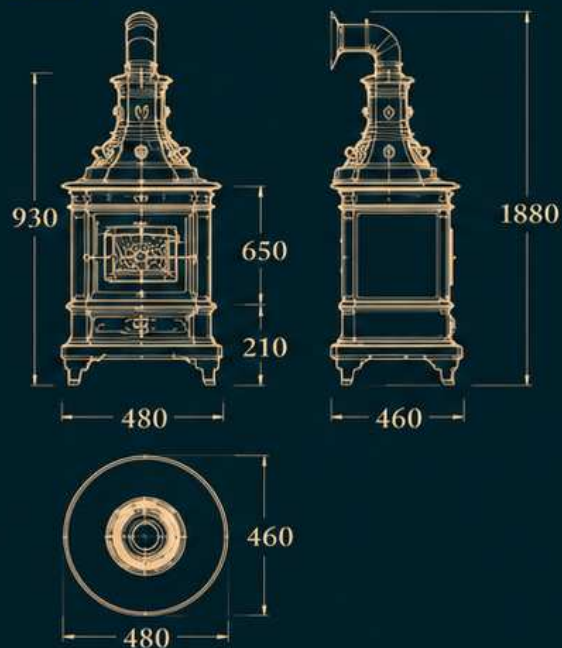
0 2 4 6 8 12 14 16 18 20 21,30 m



MATILDE

— SERGIO LEONI —

ITALIAN TRADITION
AUTHENTIC WARMTH
TIMELESS DESIGN



*Matilde is more than a stove:
it is a piece of history, combining
craftsmanship, functionality and beauty
in a perfect balance.*



BRASS DOOR

*Solidity and safety
over time.*



HANDCRAFTED DETAILS

*Finishes that tell
the tradition.*



CERAMIC STRUCTURE

*Heat built up naturally
and evenly.*

INTERIOR LIVING

— TRADITIONAL CRAFTSMANSHIP —
CONTEMPORARY COMFORT



MATERIALS
LIGHT
HARMONY
LIFE AT SEA

*Spaces
that tell
a different
horizon.*



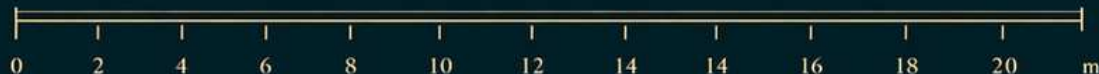
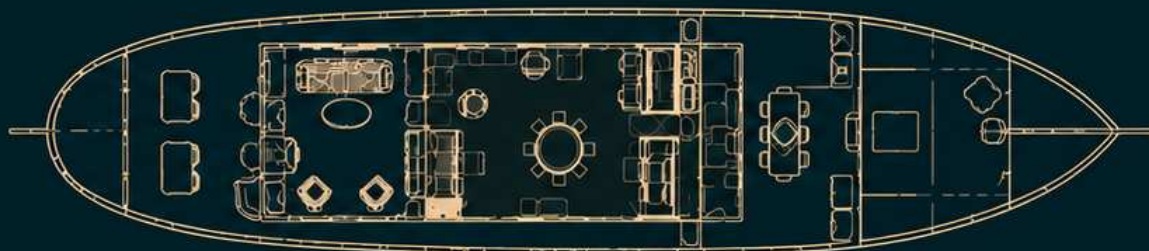
DETAILS
THAT MATTER

AUTHENTIC
MATERIALS
TIMELESS DESIGN
A WARMER
JOURNEY



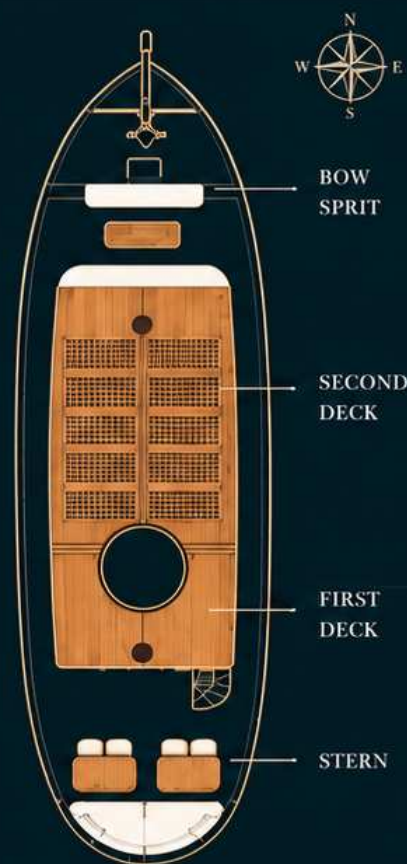
S/Y
HERITAGE

PEOPLE
PLACES
STORIES



DECK EXPERIENCE

— TRADITION · FREEDOM · NEW HORIZONS —



— THE ESSENCE
OF TRAVEL —

*The sea
from a different perspective.*

SAILING
NATURE
PEOPLE
PLACES
TOGETHER



AUTHENTIC
EXPERIENCES



BREATHTAKING
DESTINATIONS



A SUSTAINABLE
JOURNEY



PEOPLE
AND PASSIONS

More than a journey.

THE DECK

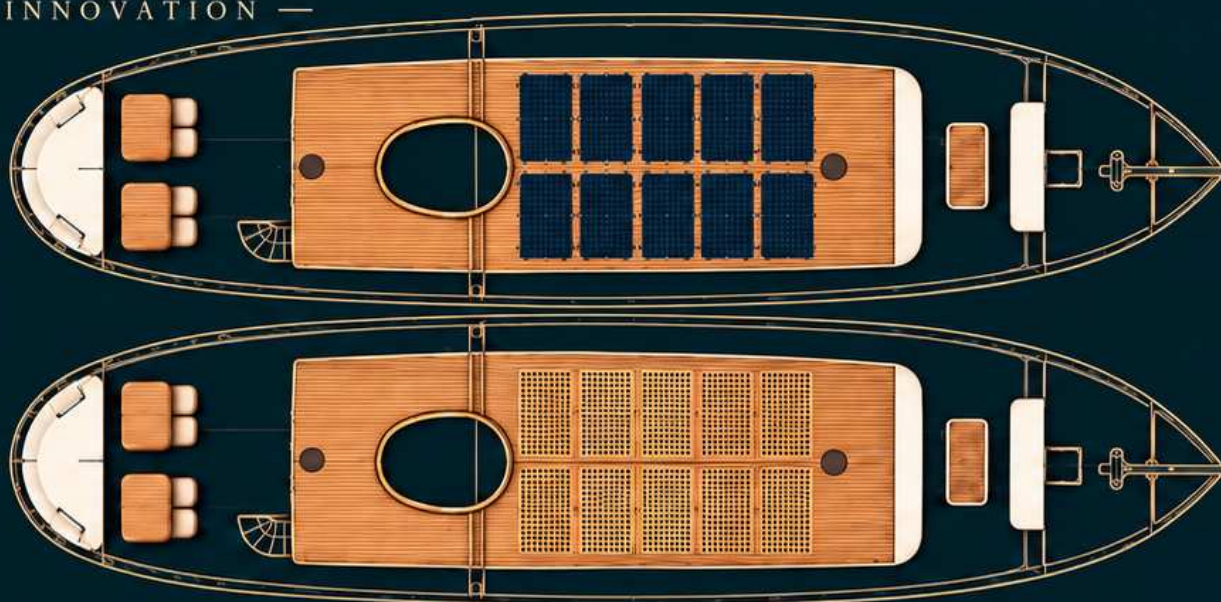
— TRADITION MEETS INNOVATION —

*Two souls, a single
experience on board.*

The deck of the Dinette combines
the authenticity of wood
with solar technology:
two configurations,
the same freedom to experience
the sea.

*Integrated solar panels
for an elegant and discreet
solution, traditional grating
for a timeless aesthetic.*

*Sustainability,
tradition and beauty
sail together.*



DECK PLAN
CONFIGURATION
WITH PANELS

Scale 1:100

DECK PLAN
CONFIGURATION
WITH GRATING

Scale 1:100



SOLAR PANEL DETAIL

Integrated technology, preserved aesthetics.



TEAK DECKING

A tradition that stands the test of time.



GRATING DETAIL

Handcrafted finishes, care in every element.



SOLAR
ENERGY



NATURAL
MATERIALS



TAILOR-MADE
SOLUTIONS



SELF-SUFFICIENCY
AT SEA

SEA
PEOPLE
PLACES
STORIES



— TRADITION · HERITAGE · FREEDOM —

B E T S Y

*"The inventor of that beverage...
distingusihed by the name of cocktail."*

JAMES FENIMORE COOPER, *The Spy*, 1821

A welcoming cabin, where soft
lines and period details create
a refined and intimate retreat.

Fine woods, natural light
and tailor-made solutions offer
discreet comfort, designed for
those who love the sea
in all its shapes.



OWNER'S CABIN



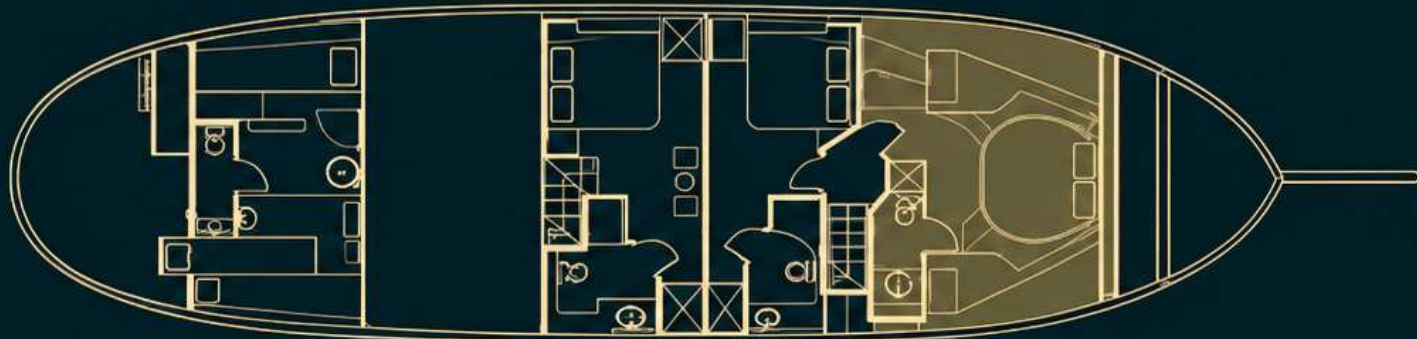
PRIVATE BATHROOM



FINE MATERIALS



INTIMATE ATMOSPHERE



TRADITION · HERITAGE · FREEDOM

SEA
PEOPLE
PLACES
STORIES



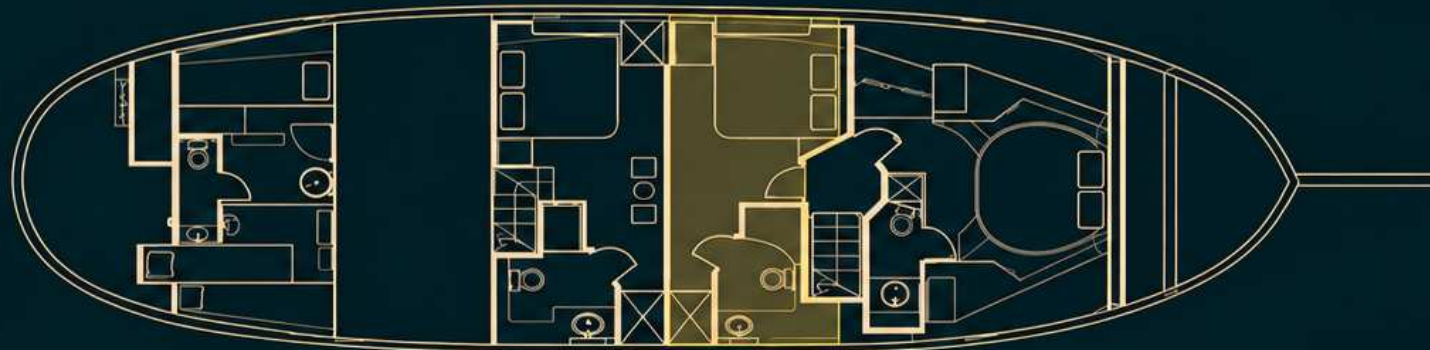
A D A

*"By Jove! That is the real
Hanky-Panky!"*

Charles Hawtrey

A cabin designed for long
journeys, where comfort
blends with timeless elegance.

Fine woodwork, natural light
from the portholes and an en-suite
bathroom with onyx surfaces
and brass finishes.



MASTER CABIN



PRIVATE BATHROOM



FINE MATERIALS



INTIMATE ATMOSPHERE

TRADITION · HERITAGE · FREEDOM

SEA
PEOPLE
PLACES
STORIES



C L E O

"No twittery jane."

Bill McCoy

Essential lines, authentic materials and a light that accompanies the journey.

Cleo is a cabin that combines warmth and character, with custom-made details that tell the care and passion for the sea.

The intimate atmosphere, inspired by the speakeasies of the 1920s, creates a discreet and refined retreat, where every detail invites relaxation and discovery.



DOUBLE CABIN



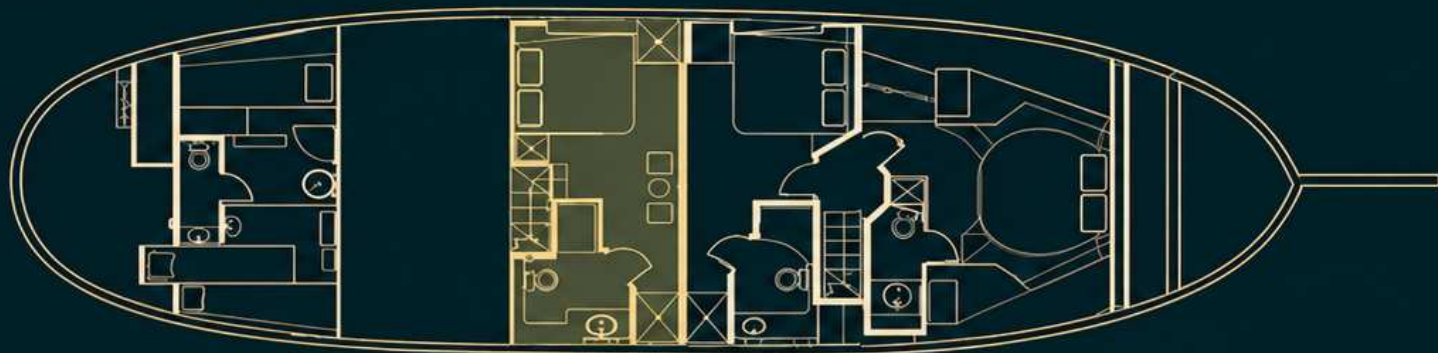
PRIVATE BATHROOM



AUTHENTIC MATERIALS



SPEAKEASY ATMOSPHERE



TRADITION • CRAFTSMANSHIP • SEA

SEA
PEOPLE
PLACES
STORIES



REBUILDING

THE FRAMEWORK

The strength of the origins

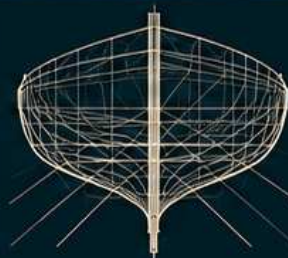
The restoration of the goletta is born from respect for its history and the desire to bring back to light the authenticity of its structure.

Each beam, each plank, every wooden element has been inspected, restored or replaced following traditional shipbuilding techniques, in compliance with the original design and using authentic materials.

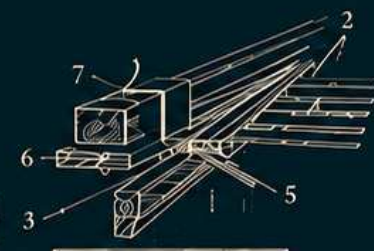
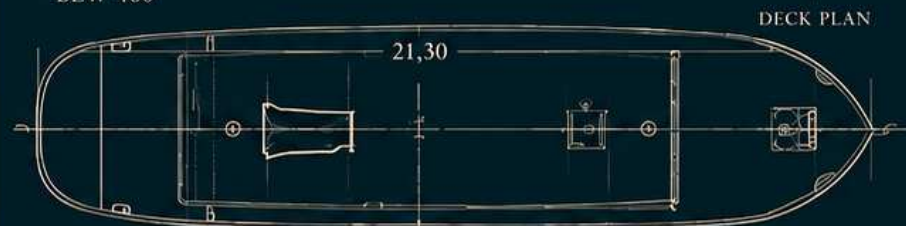
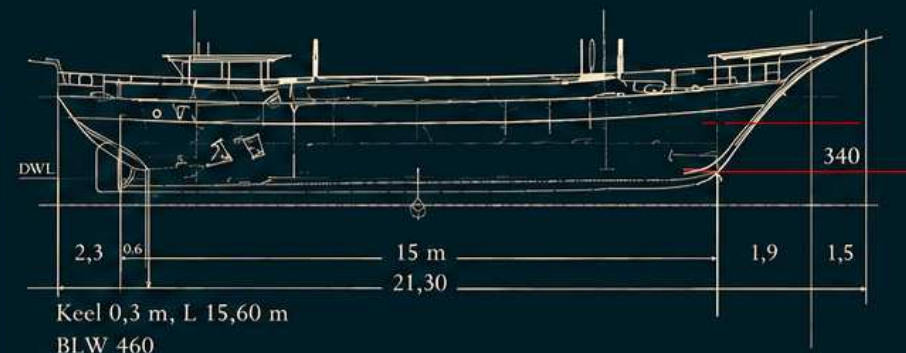
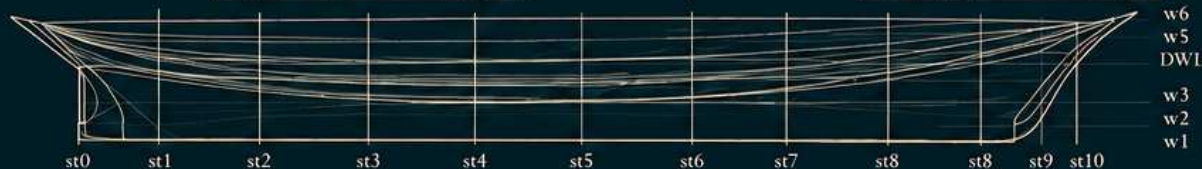
A work of precision and passion that gives new life to its solidity, ensuring safety, reliability and new journeys at sea.



SECTIONS HALF-BREADTHS			
No.	SX	CL	DX
0	241,1	-	241,1
1	257,6	-	257,6
2	274,2	-	274,2
3	291,1	-	291,1
4	306,4	-	306,4
5	310,7	-	311,7
6	331,0	-	331,0
8	366,9	-	366,9
9	368,1	-	368,1
10	381,2	-	381,2



SECTIONS TIMBERS			
No.	SX	CL	DX
0	183,1	-	183,1
1	199,6	-	199,6
2	214,1	-	214,1
3	230,7	-	230,7
4	247,3	-	247,3
5	263,1	-	263,1
6	276,4	-	276,9
8	303,2	-	307,3
9	318,9	-	318,9
10	334,7	-	334,7



SIDE FRAME CONSTRUCTION

1. beams
2. deck beam
3. clamp
4. knee
5. stringer
6. deck beam end
7. cleat



SEA
PEOPLE
PLACES
STORIES



TRADITION · HERITAGE · FREEDOM

REBUILDING

THE GOLETTA

STRUCTURES AND SUPERSTRUCTURES

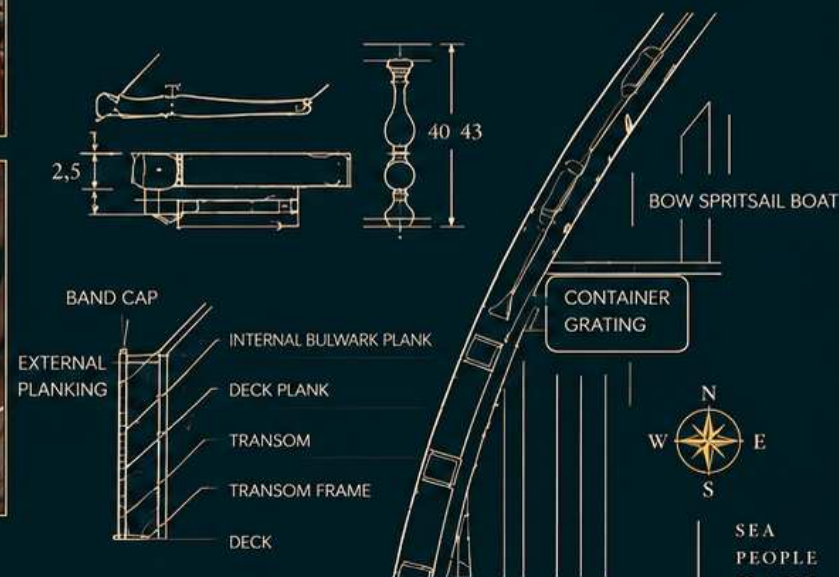
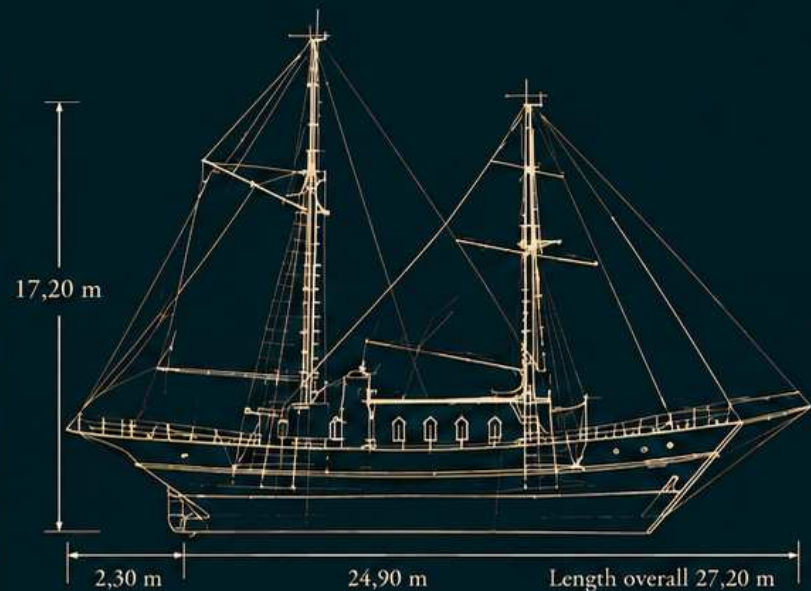
The strength of the origins

The goletta has been completely redesigned in its lines and proportions, lengthening it by three metres to make the hull more efficient and improve navigation.

All the superstructures have been built in iroko solid wood, including the side decks, the bow spritsail boat and the structural frames along the sides.

The bulwark, also entirely in iroko, along with the side drawings, has been built in-house based on the designer's plans.

A project that combines tradition and innovation, restoring greater spaces and comfort to the hull while maintaining its timeless harmony.



DESIGN AND CONSTRUCTION OF NEW MASTS

Design and construction of masts, booms, yards and rigging in black-painted steel to restore a sturdy yet authentic rig with a simplified mast.

Spreaders made in iroko wood and yards and sails in acacia wood.

Chainplates, shrouds and stays manufactured on a lathe according to the designer's drawings.

A perfect balance between tradition and innovation, for strong, safe and faithful masts with an original look.

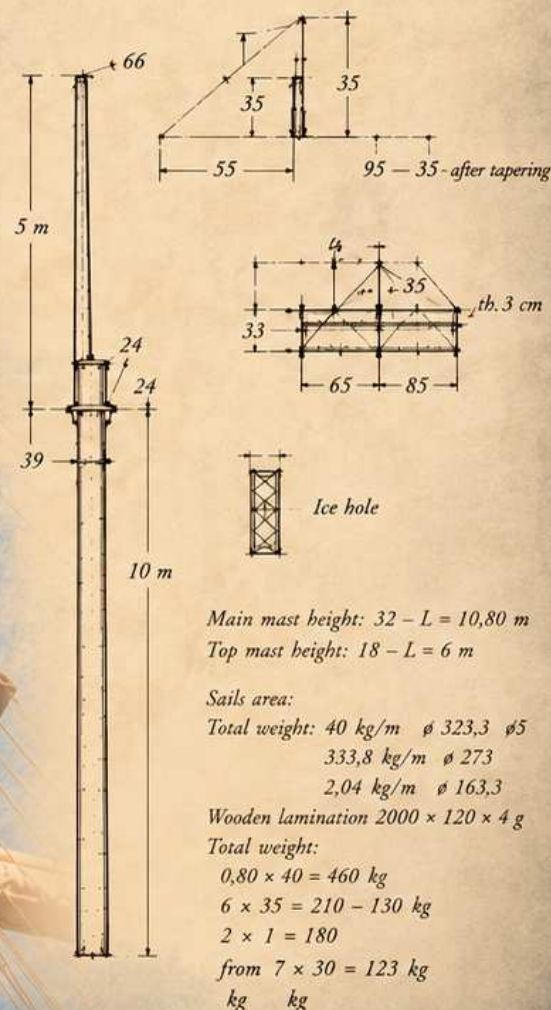


Fabrication of chainplate plates.



Scale 1:50

Mast of the Poppa Construction details



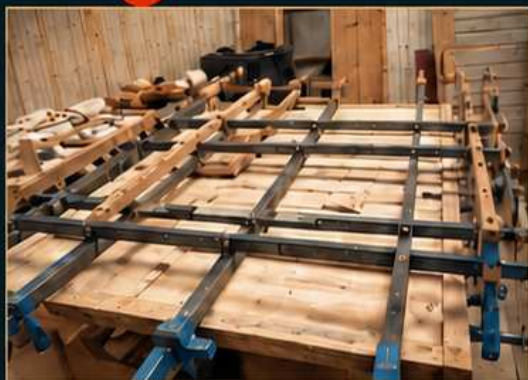
POLENA

The figurehead was created by sculptor Tommaso Leone following traditional techniques.

The statue represents a feminine figure, a symbol of protection, guidance and a deep bond with the sea, interpreted with a style that combines sculptural tradition and contemporary sensitivity.

A unique work, commissioned and created by the artist for our company, which enriches the goleta with a deep meaning and becomes part of its new identity.





FINISHES

Material, design, memory.

Artists, designers and cabinetmakers have contributed to the design and creation of every detail of the schooner, from the interiors to the exterior finishes.

Restoration and innovation come together in the recovery of furnishings and period furniture, preserving their material, function and memory.

An approach based on reuse and the circular economy, capable of giving new life to what already exists and passing on its historical value.



... timelessness



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